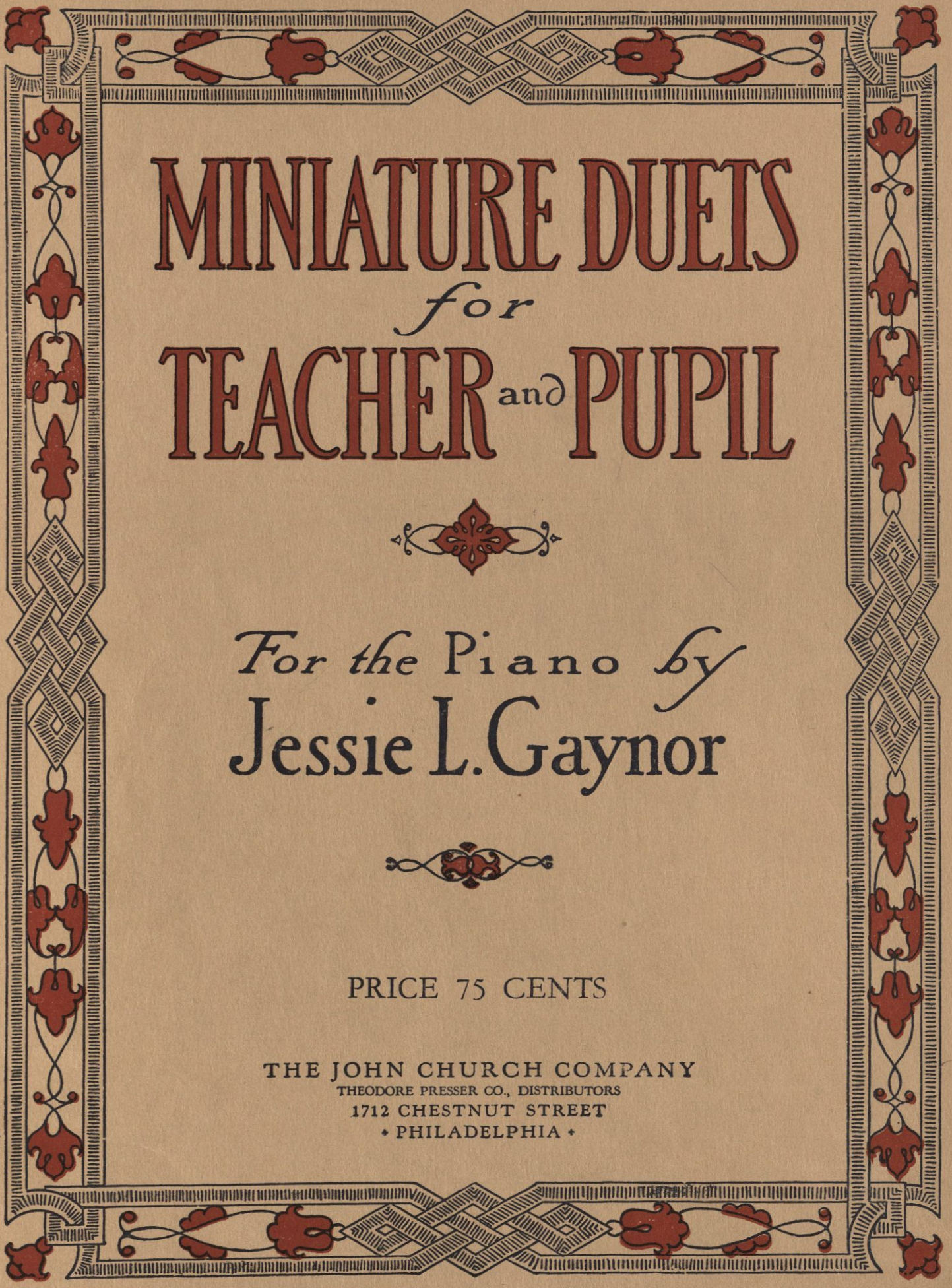


2 VI 9



MINIATURE DUETS *for* TEACHER and PUPIL



For the Piano by
Jessie L. Gaynor



PRICE 75 CENTS

THE JOHN CHURCH COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
• PHILADELPHIA •

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for

Teacher and Pupil



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Printed in U. S. A.

17
23
13
4
20
26
29

Preface

These duets are written for the purpose of furnishing material for sight reading to little folks who have already learned the notes on both clefs— they are simple enough to be played at sight and so interest the children without the necessity of special study on their part.

Quick accurate reading comes only with practice, so a teacher can hardly have too much supplementary material for this purpose.

The duets in which the child reads the bass are especially useful and I offer this volume in the hope that teachers and pupils alike may find it worth while.

Jessie L. Gaynor

Pupil

The Merry-go-round

Secondo
(PUPIL)

4-B

The Merry-go-round

Primo
(TEACHER)

The musical score for "The Merry-go-round" is written for piano in 3/4 time. It consists of four systems of two staves each. The right hand (treble clef) plays a melody with various fingerings and slurs, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the piece ends with a repeat sign and a key signature change to two sharps (F# and C#).

System 1: The right hand begins with a slur over four eighth notes (F#, A, C, E) with fingerings 4, 1, 2, 4, followed by a half note G (fingering 5) and a quarter note F (fingering 2). The left hand plays a series of chords: F#2/4, F#2/4, F#2/4, F#2/4, F#1/5, F#1/5, F#1/5, F#1/5.

System 2: The right hand continues with a slur over four eighth notes (F#, A, C, E) with fingerings 5, 3, 5, 4, followed by a half note G (fingering 1) and a quarter note F (fingering 2). The left hand plays a series of chords: F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4.

System 3: The right hand begins with a slur over four eighth notes (F#, A, C, E) with fingerings 4, 1, 2, 4, followed by a half note G (fingering 2) and a quarter note F (fingering 2). The left hand plays a series of chords: F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4.

System 4: The right hand continues with a slur over four eighth notes (F#, A, C, E) with fingerings 5, 4, 3, 2, followed by a half note G (fingering 1) and a quarter note F (fingering 2). The left hand plays a series of chords: F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4, F#2/4.

Secondo
(PUPIL)

7

M. D.-29

A Little Duet

Secondo
(TEACHER)

4 2 1 4 2 4 4

2

2 1 2 4 1

1 2 5

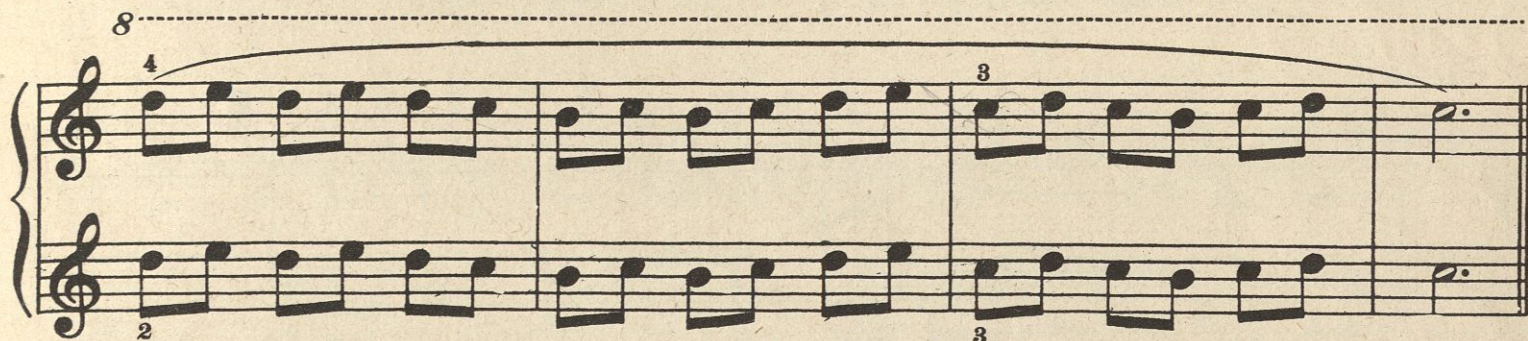
2 4 4 2 4 5 3 1 1 2

3 1 2 1 2 5

4a pupil

A Little Duet

Primo
(PUPIL)



Secondo
(TEACHER)

This musical score is for a piece titled "Secondo (TEACHER)". It is written for a single melodic line, likely for a voice or a single instrument, with a piano accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation is arranged in six systems, each with a single melodic staff and a piano accompaniment staff. The melodic line is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours, and is frequently accompanied by a steady eighth-note pattern in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment is written in a simple, rhythmic style, providing a harmonic foundation for the melodic line. The score concludes with a final cadence in the sixth system.

Primo
(PUPIL)

11



The Gipsies

Secondo
(TEACHER)

The musical score is written for piano and a teacher's part. It consists of four systems of music. The piano part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The teacher's part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line with occasional chords and single notes. The teacher's part is more melodic, featuring eighth and sixteenth notes, often with fingerings indicated by numbers 1-5. The score is divided into four systems, each with a repeat sign at the end. The first system has a repeat sign at the end of the first measure. The second system has a repeat sign at the end of the first measure. The third system has a repeat sign at the end of the first measure. The fourth system has a repeat sign at the end of the first measure.

The Gipsies

Primo
(PUPIL)

Handwritten number 3 in the top left corner.

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass). The first system shows a simple harmonic structure with a dotted half note in the treble and a half note in the bass. The second system features a more complex melody with eighth and sixteenth notes, including handwritten annotations 'I a', 'III a', and 'IV a'. The third system returns to a simple harmonic structure. The fourth system features a continuous eighth-note melody in the treble and a half-note bass line. Fingering numbers (1, 5) are indicated for several notes throughout the piece.

Secondo
(TEACHER)

This musical score is for a piece titled "Secondo (TEACHER)". It is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into six measures, each containing a complex melodic line with many beamed sixteenth or thirty-second notes, suggesting a fast tempo. Fingering numbers (1-5) are written above many of the notes. The first measure has a handwritten "3" below the first note. The second measure has a handwritten "2" below the second note. The third measure has a handwritten "3" below the third note. The fourth measure has a handwritten "2" below the second note. The fifth measure has a handwritten "3" below the third note. The sixth measure has a handwritten "2" below the second note. The score is written in a style typical of early 20th-century musical notation.

Primo
(PUPIL)

15



The Waltzing Mice

Secondo
(TEACHER)

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a 'Fine' marking.

The Waltzing Mice

Primo
(PUPIL)

Handwritten in the top left corner: *Pupil*

Handwritten in the top left corner: *1)*

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout. The piece concludes with a double bar line and the word *Fine*.

Secondo
(TEACHER)

This musical score is for a piano piece titled "Secondo (TEACHER)". It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Handwritten annotations include a large "3" above the second system, a large "A" above the third system, and a "354" with a wavy line above the first and third systems. The piece concludes with the instruction "D. C. al Fine".

Handwritten annotations: 3, A, 354, 354.

D. C. al Fine

Primo
(PUPIL)

19

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a dotted half note on G4, followed by a quarter note on F#4, and then a dotted half note on E4. A slur connects the G4 and F#4 notes, with a '5' above the slur. Another slur connects the F#4 and E4 notes, with a '3' above the slur. The lower staff is in bass clef and provides a harmonic accompaniment with a dotted half note on C3, a quarter note on D3, and a dotted half note on E3. Fingering numbers '1', '3', '1', and '4' are placed below the notes in the lower staff.

The second system of musical notation continues the piece. The upper staff has a melodic line starting with a dotted half note on G4, followed by a quarter note on F#4, and then a dotted half note on E4. A slur connects the G4 and F#4 notes, with a '5' above the slur. Another slur connects the F#4 and E4 notes, with a '2' above the slur. The lower staff has a harmonic accompaniment with a dotted half note on C3, a quarter note on D3, and a dotted half note on E3. Fingering numbers '1', '4', and '3' are placed below the notes in the lower staff.

The third system of musical notation continues the piece. The upper staff has a melodic line starting with a dotted half note on G4, followed by a quarter note on F#4, and then a dotted half note on E4. A slur connects the G4 and F#4 notes, with a '5' above the slur. Another slur connects the F#4 and E4 notes, with a '3' above the slur. The lower staff has a harmonic accompaniment with a dotted half note on C3, a quarter note on D3, and a dotted half note on E3. Fingering numbers '1', '3', '2', and '4' are placed below the notes in the lower staff.

The fourth system of musical notation concludes the piece. The upper staff has a melodic line starting with a dotted half note on G4, followed by a quarter note on F#4, and then a dotted half note on E4. A slur connects the G4 and F#4 notes, with a '3' above the slur. Another slur connects the F#4 and E4 notes, with a '3' above the slur. The lower staff has a harmonic accompaniment with a dotted half note on C3, a quarter note on D3, and a dotted half note on E3. Fingering numbers '3' and '3' are placed below the notes in the lower staff.

D.C. al Fine

Da Capo

Peasant Dance

Secondo
(PUPIL)

5

2 5 1 5

2 5 1 5

1 5 *Fine* 2 5

3 2 1 5 2 5

1 2 3 5 2 1 5 *D.C. al Fine*

Peasant Dance

Primo
(TEACHER)

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef, and it ends with the word "Fine". The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The notation is in a 2/4 time signature. The key signature is one sharp (F#). The piece ends with a double bar line and the instruction "D.C. al Fine".

A Little Waltz

Secondo
(TEACHER)

A Little Waltz

Primo
(PUPIL)

Handwritten 'Pupil' and '2' in the top left corner.

Handwritten '3' above the first system.

Handwritten '5' and '4' below the first system.

Handwritten '3' above the second system.

Handwritten '5' above the third system.

Handwritten '5' above the fourth system.

Handwritten '4' above the fifth system.

Handwritten '3' above the sixth system.

Handwritten '4' above the seventh system.

Handwritten '3' above the eighth system.

Handwritten '5' above the ninth system.

Handwritten '3' above the tenth system.

Handwritten '4' above the eleventh system.

Handwritten '3' above the twelfth system.

Handwritten '5' above the thirteenth system.

Handwritten '3' above the fourteenth system.

Handwritten '4' above the fifteenth system.

Handwritten '3' above the sixteenth system.

Handwritten '5' above the seventeenth system.

Handwritten '3' above the eighteenth system.

Handwritten '4' above the nineteenth system.

Handwritten '3' above the twentieth system.

Handwritten '5' above the twenty-first system.

Handwritten '3' above the twenty-second system.

Handwritten '4' above the twenty-third system.

Handwritten '3' above the twenty-fourth system.

Handwritten '5' above the twenty-fifth system.

Handwritten '3' above the twenty-sixth system.

Handwritten '4' above the twenty-seventh system.

Handwritten '3' above the twenty-eighth system.

Handwritten '5' above the twenty-ninth system.

Handwritten '3' above the thirtieth system.

Handwritten '4' above the thirty-first system.

Handwritten '3' above the thirty-second system.

Handwritten '5' above the thirty-third system.

Handwritten '3' above the thirty-fourth system.

Handwritten '4' above the thirty-fifth system.

Handwritten '3' above the thirty-sixth system.

Handwritten '5' above the thirty-seventh system.

Handwritten '3' above the thirty-eighth system.

Handwritten '4' above the thirty-ninth system.

Handwritten '3' above the fortieth system.

Handwritten '5' above the forty-first system.

Handwritten '3' above the forty-second system.

Handwritten '4' above the forty-third system.

Handwritten '3' above the forty-fourth system.

Handwritten '5' above the forty-fifth system.

Handwritten '3' above the forty-sixth system.

Handwritten '4' above the forty-seventh system.

Handwritten '3' above the forty-eighth system.

Handwritten '5' above the forty-ninth system.

Handwritten '3' above the fiftieth system.

Handwritten '4' above the fifty-first system.

Handwritten '3' above the fifty-second system.

Handwritten '5' above the fifty-third system.

Handwritten '3' above the fifty-fourth system.

Handwritten '4' above the fifty-fifth system.

Handwritten '3' above the fifty-sixth system.

Handwritten '5' above the fifty-seventh system.

Handwritten '3' above the fifty-eighth system.

Handwritten '4' above the fifty-ninth system.

Handwritten '3' above the sixtieth system.

Handwritten '5' above the sixty-first system.

Handwritten '3' above the sixty-second system.

Handwritten '4' above the sixty-third system.

Handwritten '3' above the sixty-fourth system.

Handwritten '5' above the sixty-fifth system.

Handwritten '3' above the sixty-sixth system.

Handwritten '4' above the sixty-seventh system.

Handwritten '3' above the sixty-eighth system.

Handwritten '5' above the sixty-ninth system.

Handwritten '3' above the seventieth system.

Handwritten '4' above the seventy-first system.

Handwritten '3' above the seventy-second system.

Handwritten '5' above the seventy-third system.

Handwritten '3' above the seventy-fourth system.

Handwritten '4' above the seventy-fifth system.

Handwritten '3' above the seventy-sixth system.

Handwritten '5' above the seventy-seventh system.

Handwritten '3' above the seventy-eighth system.

Handwritten '4' above the seventy-ninth system.

Handwritten '3' above the eightieth system.

Handwritten '5' above the eighty-first system.

Handwritten '3' above the eighty-second system.

Handwritten '4' above the eighty-third system.

Handwritten '3' above the eighty-fourth system.

Handwritten '5' above the eighty-fifth system.

Handwritten '3' above the eighty-sixth system.

Handwritten '4' above the eighty-seventh system.

Handwritten '3' above the eighty-eighth system.

Handwritten '5' above the eighty-ninth system.

Handwritten '3' above the ninetieth system.

Handwritten '4' above the ninety-first system.

Handwritten '3' above the ninety-second system.

Handwritten '5' above the ninety-third system.

Handwritten '3' above the ninety-fourth system.

Handwritten '4' above the ninety-fifth system.

Handwritten '3' above the ninety-sixth system.

Handwritten '5' above the ninety-seventh system.

Handwritten '3' above the ninety-eighth system.

Handwritten '4' above the ninety-ninth system.

Handwritten '3' above the hundredth system.

3
1
Secondo
(TEACHER)
4
2

Handwritten musical score for 'Secondo (TEACHER)'. The score is written on six systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. There are handwritten annotations above the staves: a '3' and '1' above the first system, a '4' and '2' above the second system, a '3' above the fifth system, and a '4' above the sixth system. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of the first four systems, and the second section consists of the last two systems. The notation is clear and legible, with some handwritten corrections or additions.

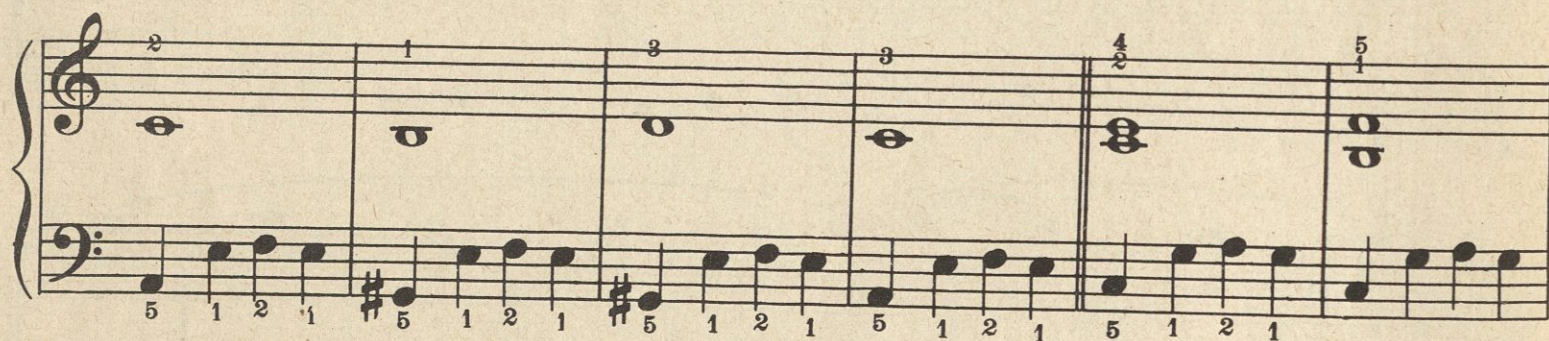
Primo
(PUPIL)

25

The musical score is written for piano accompaniment, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and fingerings. Fingerings are indicated by numbers 1 through 5 above or below the notes. Some measures contain triplets, marked with a '3' and a bracket. The score is divided into sections by repeat signs and bar lines. The final system ends with a double bar line and repeat dots. The page number '25' is in the top right corner.

Night Song

Secondo
(PUPIL)



Night Song

Primo
(TEACHER)

First system of piano accompaniment. The music is in 4/4 time, marked *p* (piano). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Fingering numbers (1-5) are indicated for both hands.

Second system of piano accompaniment. The right hand continues the melodic line with slurs and eighth-note patterns. The left hand accompaniment includes some rests and continues with eighth and quarter notes. Fingering numbers are present throughout.

Third system of piano accompaniment. The right hand features a melodic line with slurs and eighth-note patterns. The left hand accompaniment includes some rests and continues with eighth and quarter notes. Fingering numbers are present throughout.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and eighth-note patterns. The left hand accompaniment includes some rests and continues with eighth and quarter notes. Fingering numbers are present throughout.

The Voyage of the Rocking Chair

Secondo
(TEACHER)

From a melody by
ELIZABETH HULL

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left and a teacher's part on the right. The piano accompaniment is in 3/4 time and features a simple harmonic structure with chords and single notes. The teacher's part is in 3/4 time and features a melody with various ornaments and fingerings. The melody is written in a single staff with a treble clef. The piano accompaniment is written in a single staff with a bass clef. The teacher's part includes various ornaments and fingerings, such as 1, 2, 3, 5, and 2, 3, 5. The piano accompaniment includes various chords and single notes, such as 5, 1, 2, and 5. The teacher's part includes various ornaments and fingerings, such as 1, 2, 3, 5, and 2, 3, 5. The piano accompaniment includes various chords and single notes, such as 5, 1, 2, and 5. The teacher's part includes various ornaments and fingerings, such as 1, 2, 3, 5, and 2, 3, 5.

The Voyage of the Rocking Chair

pupil
Primo
(PUPIL)

From a melody by
ELIZABETH HULL

The musical score is written for a single melodic line (Primo) and a piano accompaniment. It consists of four systems of music, each spanning eight measures. The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment is written in a grand staff (treble and bass clefs). The melodic line is written in a single staff (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks. The first system shows a melodic line starting on G4, moving up stepwise to D5, and then down. The piano accompaniment provides a harmonic support with chords and moving lines. The second system features a melodic line with a descending sequence of notes (D5, C5, B4, A4, G4) and a piano accompaniment with a more active bass line. The third system continues the melodic development with a sequence of notes (G4, F#4, E4, D4, C4) and a piano accompaniment that maintains the harmonic structure. The fourth system concludes the piece with a final melodic phrase (B4, A4, G4, F#4, E4) and a piano accompaniment that ends with a final chord and a key signature change to one sharp (F#).

Secondo
(TEACHER)

This piano score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The right hand (treble clef) features a melodic line with various fingerings and articulations, including slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final double bar line.

Primo
(PUPIL)

31

This musical score is for a piano accompaniment, labeled 'Primo (PUPIL)' on page 31. It consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8/8, indicated by a dashed line with the number 8 above the first staff of each system. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. The score concludes with a double bar line at the end of the sixth system.

System 1: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.

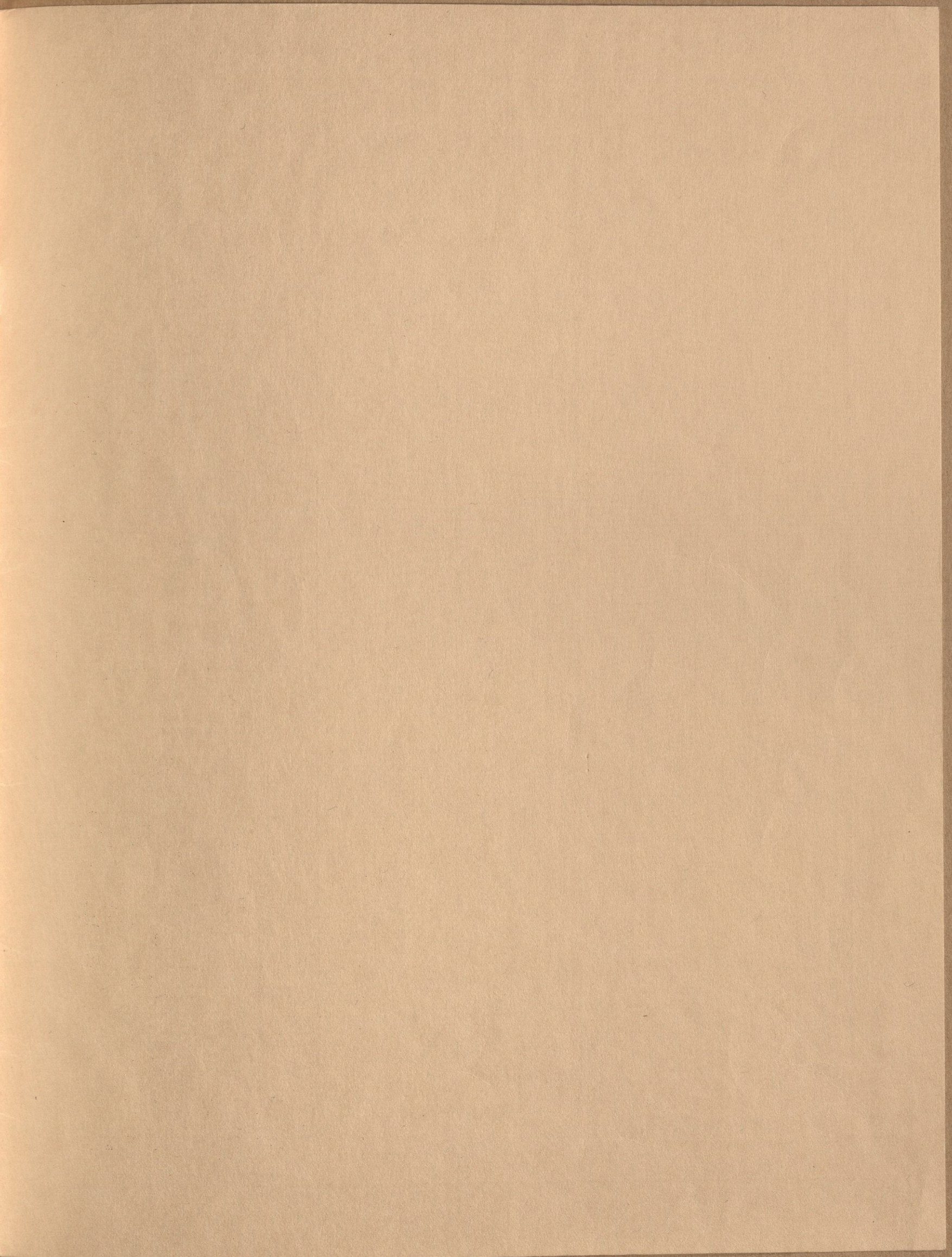
System 2: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.

System 3: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.

System 4: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.

System 5: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.

System 6: Treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. Bass staff has a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2.



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MINIATURE MELODIES

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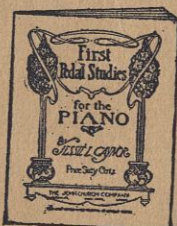
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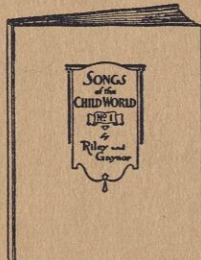
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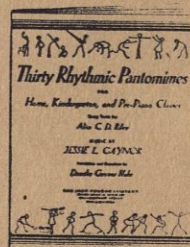
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